



MarWick Class 121/122 – Soundscape with RealDrive

Putting you, the user, in the driving seat...

Manufacturer: Mark's Trains & Wickness Models
Project number: MW121-SSv1-RD
Project version: V4.12-Airport/Christmas/Diesel Depot/Farm/
 Grand Station/Hedgerow/London/Market/Seascape/Urban Station/
 Special

Diesel multiple unit: Class 121/122 (DMMU)
Power type: Diesel-Mechanical
Builder: Pressed Steel Company/Gloucester RC&W
Build date: 1960/1958
Total produced: 16/20



Decoder type: ESU LokSound V4, V4 M4, V4 Micro, V4 L & V4 XL

DCC Address: 3

Speed steps: 128 speed steps

CV63 main volume: 128 (max 192)

Speakers supported: 4 - 8 Ohms impedance, 1 Watt power

Volume CV's column: Relevant CV's to adjust individual sound volumes

Volume values column: Default volume setting for relevant sound CV's

Before changing volume settings CV32 must be set to 1, and returned to 0 when finished. Failing to do so will inadvertently alter function settings.

Diesel multiple unit (diesel-mechanical)

A diesel multiple unit or DMU is a multiple unit train powered by on-board diesel engines. A DMU requires no separate locomotive, as the engines are incorporated into one or more of the carriages. They may also be referred to as a railcar or railmotor, depending on country. Diesel-powered units may be further classified by their transmission type: diesel-electric (DEMU), diesel-mechanical (DMMU) or diesel-hydraulic (DHMU).

Fn Key	Function	Volume CV's	Volume Values	Fn Key	Function	Volume CV's	Volume Values
F0	Directional Head / Tail Lights			F15	Talking Passengers	419	128
F1	Startup / Shutdown (Multi Start)	259,427	128	F16	Cab Communication Buzzer (Random Buzz Sound & Codes)	403	128
F2	Horn (Random & Playable)	275	128	F17	Sanding Valve	339	128
F3	No1 Cab Lights [AUX 1]			F18	Soundscape	411	128
F4	No2 Cab Lights [AUX 2]			F19	[Unassigned]		
F5	Interior Lights [AUX 3]			F20	Shunting Mode		
F6	Curve Squeal	371	128	F21	Coast Mode		
F7	Switch Flange	315	128	F22	Heavy Load (Not Used)		
F8	Rail Clank	387	128	F23	Diesel Manual Notch Up		
F9	Brake Key			F24	Diesel Manual Notch Down		
F10	Automatic Train Brakes (On / Off)	355	128	F25	Smoke Generator [AUX 5] (LokSound L & XL)		
F11	Conductor's Whistle (Random)	331	128	F26	Volume Control		
F12	Station Announcements (Random)	363	128	F27	Disable Brake Squeal Sound		
F13	Doors Open / Close	347	128	F28	Fade Out Sounds		
F14	Automatic Coupler	307	128				

MarWick Soundscape with RealDrive raises the bar to a much higher level than previously available in LokSound technology. These sound projects have been developed by Mark's Trains and Wickness Models in great detail to be more throttle and volume responsive through the range of 128 speed steps than other currently available sound projects, and with RealDrive features to give the user a much more prototypical user experience; putting the user in the driving seat.

The MarWick Soundscape system has been developed to be used on any DCC system although we do not recommend Hornby Select or Bachmann EZ Command due to limited function options.

So what is Soundscape then? Soundscape is set of ambient sounds on a given theme additional to the standard running sounds (engine, horns, compressor etc.). The soundscape runs on an available function within the project just like any other function such as a horn. This is exclusive to MarWick sound projects on LokSound V4 decoders. The soundscape is selectable, you can activate it during running or while motionless to provide additional background noises based on the theme of your layout. For example, you might choose Londonscape or Airportscape for a city centre layout, or Farmscape or Hedgerow for a rural one. You can listen to samples of the soundscapes available and view some of the project function sheets by visiting the following link - <https://www.marks-trains.co.uk/soundscape-realdrive-decoders/>

What does RealDrive do? RealDrive fully utilises the advanced functions and logical programming available to the LokSound V4 decoder family, giving the user a prototypical and immersive experience. It's like driving a real train – to an extent!

One of the many new features of RealDrive is **active braking**; where you can back off the throttle to speed step 1 and let the locomotive gradually coast to a crawl, with a full brake application available at speed step 0. You can also bring the train to a rapid stop from any speed by backing off to speed step 0, this bypasses any momentum effect and stops the train in a set distance. To remove this feature simply change **CV254 to 0** and reduce deceleration **CV4 to 68**, this will give you traditional throttle control. The other exciting features included in RealDrive are described below.

Multi start is now available on some projects with the use of F1 instead of using another function key; a warm start works as normal by selecting F1. Switching F1 on, then off again (within 1 sec) and finally back on again (within 1 sec) will activate the cold start engine sound.

Prototypical lights; Directional headlights (F0) and tail lights (F5) can be wired directly to their own function outputs, so that tail lights can be extinguished when a loco is in a train or consist. Bi-directional stabling (tail) lights can be activated (F19) so that tail lights at both ends illuminate. With this feature, lights can be operated just like the prototype. The complex function mapping has already been done for you, all you need to do is connect the lights to the appropriate function output. Instructions for this are on the next page. If traditional directional lighting is required simply connect to F0f and F0r as normal.

Cab lights; A directional cab light installed in both cabs can be activated to illuminate when stationary and automatically extinguish when moving off. Cab lights change ends when direction is changed.

Intelligent sounds; Curve squeal, switch flange, rail clank & spirax valve (where available) have powerful logic driving them, intelligently changing frequency with speed like the prototype and in the case of the spirax valve randomly sputtering and clicking away to sound much more realistic than a looped sound file ever did!

Random sound functions; A selection of horns and station announcements are now randomly played from a single function key, instead of having a mass of different horns and announcements spread around the various function keys, often difficult to reach. Some horns are also playable. So now there's a different horn every time you press F2!

Automatic train brakes; Brake releases and applications can be activated or disabled with F9, these sounds are separate to the engine sounds which means you don't have to listen to brake sounds during shunting or light engine moves for example. When activated they release and set automatically when you stop and set off.

Auto couple / uncouple; Along with the coupling / uncoupling sounds, this function now automatically pushes the train back towards a ramp / magnet at a predefined distance and speed and then drives the loco forward a set distance to clear the train that has been uncoupled.

Shunting mode; Shunting mode halves speed - useful in yard operations, and also disables momentum effects. Selecting this function also illuminates both sets of headlights and tail lights to simulate markers commonly used whilst in a yard or undertaking shunting movements.

Function key assignments; New function key assignments on RealDrive projects are organised to be more consistent throughout the range of sound projects; Diesels and Electrics will have the same mapping to be consistent with each other, and Steam will have their own consistent function mapping in place. This will make it easier to operate sound decoders across the MarWick *Soundscape with RealDrive* range.

